

.....
stamp of the Doctoral School

**DESCRIPTION OF TRAINING PROGRAMME
FOT THE DOCTORAL SCHOOL AT THE KAZIMIERZ WIELKI UNIVERSITY**

| INFORMATION ON COURSE | |
|---|--|
| Course | Copyright |
| Type of classes | basic classes |
| Academic year | 2020/2021 |
| Class instructor | dr Anna Garczewska |
| Number of hours | 15 |
| Forme of classes | lecture |
| Pass rules | credit |
| Language of lecture | English |
| Framework learning outcomes (8 PRK) | <ul style="list-style-type: none"> • knows and understands the economic, legal, ethical and other relevant conditions of scientific activity • knows and understands the rules for dissemination of scientific results, including in open access mode • is ready for maintaining and developing the ethos of research and creative environments, including: <ul style="list-style-type: none"> a) carrying out scientific activities in an independent manner, b) respecting the principle of public ownership of research results, taking into account the principles of intellectual property protection |
| DETAILED DESCRIPTION OF CLASSES | |
| Particular learning outcomes | <ol style="list-style-type: none"> 1. Students can understand and use basic intellectual property terminology 2. Students know how to search for legal information on copyright 3. Students know basic institutions of Polish intellectual property law 4. Students know the difference between copyright and industrial rights 5. Students know most important provisions on Polish copyright 6. Students know what is copyright infringement |
| Program content implemented during classes | |
| <ol style="list-style-type: none"> 1. Terminology 2. Sources of intellectual property law 3. Subjects and objects of copyright 4. Author's economic rights and author's moral rights 5. Distinct categories protected by Polish Act on Copyright and Related Rights 6. Fair use 7. Public domain, copyleft, open source licence etc. 8. Plagiarism 9. Copyright in academic research and publications | |
| Didactic methods | lecture, slide-share, discussion |
| Assessment methods and criteria | colloquium dst 51-60% dst+ 61-70% db 71-80% db+ 81-90% bdb 91-100% |

| | |
|---------------------------------|---|
| Passing rules | passing with grade |
| Basic literature | <p>WIPO Glossary of Terms of the Law of Copyright and Neighboring Rights, 1981 - https://www.wipo.int/publications/en/details.jsp?id=3637&plang=EN</p> <p>WIPO Intellectual Property Law Handbook https://www.wipo.int/edocs/pubdocs/en/wipo_pub_489.pdf</p> <p>https://euipo.europa.eu/pdf/mark/nl_pl_1_en.pdf</p> <p>http://www.copyright.gov.pl/media/download_gallery/Act%20on%20Copyright%20and%20Related%20Rights.pdf</p> <p>Gervais D.J. (ed.), International Intellectual Property: a Handbook of Contemporary Research, Cheltenham 2015</p> <p>Philips J., Intellectual Property Law Handbook, Butterworths 2011</p> |
| Supplementary literature | <p>Barta J., Markiewicz R. (red.), Prawo autorskie i prawa pokrewne, Warszawa 2017</p> <p>Błaszczak G., Ptasinska V., English for Polish Lawyers, Warszawa 2009</p> <p>Garczevska A., Basics of Polish Law, Handbook, Toruń 2012</p> <p>Garczevska A., Basics of Polish Law, Workbook, Toruń 2012</p> <p>Handbook of Polish law, Dajczak W., Szwarz A., Wiliński P. (ed.), Warszawa - Bielsko-Biała 2011</p> <p>Jankowska M.M., Ghostwriting in Polish Copyright Law – A New Perspective Needed?, Journal of Intellectual Property Rights, Vol 19, March 2014, pp. 133-140</p> <p>Trzaskawka P., Investigating Copyright Terminology and Collocations in Polish, English, Japanese and German. W: Studies in Logic, Grammar and Rhetoric 49 (62) 2017. DOI: 10.1515/slgr-2017-0014. De Gruyter. ss: 225-245.</p> <p>https://uprp.gov.pl/pl##googtrans(pl en)</p> |

ATTACHMENT FOR DESCRIPTION OF TRAINING PROGRAMME

| | |
|---|---|
| Course | Copyright |
| Forme of classes | stationary / remote/ mixed-model* |
| Methods and techniques distance learning | MSTeams – on-line lectures with slide-shares |
| Form and date of individual consultations * | remote [synchronistic] – MSTeams remote [asynchronistic] – via email stationary – Main Library/ Biblioteka Główna, room 1.41, ul.Szymanowskiego 3, during office hours [see - USOS profile] |

| | |
|---|--|
| Form of passing of assessment / examination | 1. orally / written 2. remote / stationary colloquium |
|---|--|